

1956

1956 - 38th Annual Bible Lectureship, 50th Anniversary, Abilene Christian College

Abilene Christian College

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Recommended Citation

Abilene Christian College, "1956 - 38th Annual Bible Lectureship, 50th Anniversary, Abilene Christian College" (1956). *Lectureship and Summit Programs*. Paper 33.
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38th annual

Bible Lectureship

50th



Anniversary

February
19-20-21-22-23

ABILENE CHRISTIAN COLLEGE

ABILENE, TEXAS

THE *50th Anniversary* PAGEANT

"A City Set on a Hill"

The outstanding special feature of the 38th Annual Lectureship Program will be the presentation of the Golden Anniversary Pageant, "A CITY SET ON A HILL," written by an ex-student of A.C.C., Mrs. James Bearden, of Lubbock, Texas. It will depict in dramatic form the highlights of the College's fifty-year history. It will bring back many memories for those who were acquainted with the College in former days.

Another ex-student, Robert E. Page, of New York City, has written thirty-five minutes of original music, especially for this Pageant. Director of the Pageant will be Lewis Fulks, who will use approximately 200 students of the College in its production. It will be the outstanding dramatic presentation of the College's fifty-year history. The Pageant will be given at 8:30 p.m. in Sewell Auditorium each evening following the evening Lecture. All seats will be reserved, and tickets will be issued daily for that night's performance. The ticket booth will be located in the lobby of the Administration Building. It will be open from 8 a.m. until 6 p.m., and for 30 minutes before each performance.

Tickets will not be issued in advance of the day of the performance, but they may be reserved for any given day by notifying the ticket office of the number desired and the day you wish to attend. All tickets reserved in advance must be picked up before 2 p.m. of the day of the performance reserved for. There will be no admission charge.

The Pageant will also be presented on Thursday, Friday, and Saturday nights of the week preceding the Lectureship in order that those living in and around Abilene can see it before the Lectureship, and that there will be ample opportunity for those living away from Abilene to see it during the Lecture Week.

For those who will not be seeing the Pageant, an interesting religious film will be shown in the auditorium of the College Church of Christ at 8:30 each evening.

PROGRAM

38th Annual Bible Lectureship

"They Shall All Be Taught of God"

Sunday, February 19

7:30 p. m.

SEWELL AUDITORIUM

"Teaching by Personal Example"

George W. Bailey, Abilene—40 minutes

Song Director Robert Carver, San Antonio

CHURCH AUDITORIUM

"Jesus, the Master Teacher"

Frank Dunn, San Antonio—40 minutes

Song Director A. E. Wells, Abilene

Monday, February 20

8:00 a. m.

CLASSES at this hour in various classrooms.

(See pages 12-14 for teachers, rooms, and subjects.)

9:30 a. m.

SEWELL AUDITORIUM

"Train up a Child in the Way That He Should Go"

Judge Sam Davis Tatum, Nashville, Tennessee—40 minutes

Song Director Floyd Dunn, Abilene

CHURCH AUDITORIUM

"Teaching through Personal Counselling"

Paul Southern, Abilene—40 minutes

Song Director Hoyt Smith, Houston

BENNETT GYMNASIUM

"The Work in Italy"

Carl Mitchell, Florence, Italy—40 minutes

Song Director Alan Hill, A.C.C.

11:00 a. m.

SEWELL AUDITORIUM

"Opportunities in New Fields"

Paul Southern, Presiding

Song Director Tommy Carter, A.C.C.

CHURCH AUDITORIUM

"Church Leadership and Vision"

M. Norvel Young, Lubbock—40 minutes

Song Director Horace Coffman, Lubbock

CLASSES at this hour in various classrooms.

(See pages 12-14 for teachers, rooms, and subjects.)

2:00 p. m.

SEWELL AUDITORIUM

SYMPOSIUM — "The Christian and the Alcohol Problem"

(See page 11 for speakers and sub-topics.)

Song Director Hoyt Smith, Houston

CHURCH AUDITORIUM

SYMPOSIUM — "Making Christian Marriage Work"

(See page 11 for speakers and sub-topics.)

Song Director Jack Boyd, Irving

3:30 p. m.

SEWELL AUDITORIUM

"Evangelizing the World"

Cline Paden, Rome, Italy—40 minutes

Song Director Edwin Rasco, Tyler

GENERAL CLASSES at this hour in various class rooms.

(See pages 12-14 for teachers, rooms, and subjects.)

7:00 p. m.

SEWELL AUDITORIUM

"Preach the Word"

Hugo McCord, Bartlesville, Oklahoma—40 minutes

Song Director Thomas F. Sullivan, Midland

CHURCH AUDITORIUM

"Opportunities for the Christian College"

Judge Jack Pope, San Antonio—40 minutes

Song Director Leonard Burford, Abilene

BENNETT GYMNASIUM

"Opportunities on Sunday Morning"

Harrison Mathews, San Angelo—40 minutes

Song Director Richard Palm, Abilene

8:30 p. m.

SEWELL AUDITORIUM

PAGEANT — "A City Set on a Hill"

(Admission by ticket only.)

CHURCH AUDITORIUM

RELIGIOUS FILM — "Voice of the Deep"

(Admission open to all).

Tuesday, February 21

8:00 a. m.

SEWELL AUDITORIUM

FILM — "A Worship Service for the Deaf"

CLASSES at this hour in various rooms.

(See pages 12-14 for teachers, rooms, and subjects.)

9:30 a. m.

SEWELL AUDITORIUM

"Teaching through Personal Counselling"

Paul Southern, Abilene—40 minutes

Song Director T. Roy Finley, Norman, Oklahoma

CHURCH AUDITORIUM

"The Work in Italy"

Carl Mitchell, Florence, Italy—40 minutes

Song Director Paul Epps, Tulia

BENNETT GYMNASIUM

"Train up a Child in the Way that He Should Go"

Judge Sam Davis Tatum, Nashville, Tennessee—40 minutes

Song Director Paul Easley, Houston

11:00 a. m.

SEWELL AUDITORIUM

"Opportunities in New Fields"

Paul Southern Presiding

Song Director Gary Scott, Ferris

CHURCH AUDITORIUM

"Teaching Sound Doctrine"

George S. Benson, Searcy Arkansas—40 minutes

Song Director Jack Boyd, Irving

CLASSES at this hour in various classrooms.

(See pages 12-14 for teachers, rooms, and subjects.)

2:00 p. m.

SEWELL AUDITORIUM

SYMPOSIUM — "Making Christian Marriage Work"

(See page 11 for speakers and sub-topics.)

Song Director Gary Scott, Ferris

CHURCH AUDITORIUM

SYMPOSIUM — "The Christian and the Alcohol Problem"

(See page 11 for speakers and sub-topics.)

Song Director Harold Lipford, Waco

3:30 p. m.

SEWELL AUDITORIUM

"The Work at Ibaraki, Japan"

E. C. McMillan, Whittier, California—20 minutes

"The Gospel Press"

T. E. Milholland, Dallas—20 minutes

Song Director Paul Easley, Houston

GENERAL CLASSES at this hour in various classrooms.

(See pages 12-14 for teachers, rooms, and subjects.)

4:30 - 6:00 p. m.

NELSON HALL PARLOR

Faculty Wives' Tea—For all visiting ladies.

4:45 p. m.

BENNETT GYMNASIUM

Preachers' and Elders' Dinner

7:00 p. m.

Opportunity to invest in the students of Abilene Christian College.

SEWELL AUDITORIUM

"Opportunities for the Christian College"

Judge Jack Pope, San Antonio—40 minutes

Song Director Edwin Rasco, Tyler

CHURCH AUDITORIUM

"Opportunities on Sunday Morning"

Harrison Mathews, San Angelo—40 minutes

Song Director T. Roy Finley, Norman Oklahoma

BENNETT GYMNASIUM

"Preach the Word"

Hugo McCord, Bartlesville, Oklahoma—40 minutes

Song Director L. O. Sanderson, Springfield, Missouri

8:30 p. m.

SEWELL AUDITORIUM

PAGEANT — "A City Set on a Hill"

(Admission by ticket only)

CHURCH AUDITORIUM

RELIGIOUS FILM — "Dust or Destiny"

(Admission open to all).

Wednesday, February 22

8:00 a. m.

CLASSES at this hour in various classrooms.

(See pages 12-14 for teachers, rooms, and subjects.)

9:30 a. m.

SEWELL AUDITORIUM

"Using Television and Radio"

Batsell Barrett Baxter, Nashville, Tennessee—40 minutes

Song Director Max Wheeler, Dallas

CHURCH AUDITORIUM

"The Work in Nigeria"

Howard Horton, Nashville, Tennessee—40 minutes

Song Director Richard Palm, Abilene

BENNETT GYMNASIUM

"Teaching through Young Peoples' Activities"

Foy Smith, Dallas—40 minutes

Song Director Robert Carver, San Angelo

11:00 a. m.

SEWELL AUDITORIUM

"Opportunities in New Fields"

Paul Southern, Presiding

Song Director L. O. Sanderson, Springfield, Missouri

CHURCH AUDITORIUM

"Christian Fellowship"

Reuel Lemmons, Austin—40 minutes

Song Director Luther Self, Los Angeles, California

CLASSES at this hour in various classrooms.

(See pages 12-14 for teachers, rooms, and subjects.)

12:00 noon

WINDSOR HOTEL

Dinner Honoring All Christian Colleges
Everyone invited — \$1.25 per plate

2:00 p. m.

SEWELL AUDITORIUM

SYMPOSIUM—"Instilling Undenominational Christianity"

(See page 11 for speakers and sub-topics.)

Song Director Kenneth Helterbrand, A.C.C.

CHURCH AUDITORIUM

SYMPOSIUM—"The Church's Opportunity in Fellowship and Recreation"

(See page 11 for speakers and sub-topics.)

Song Director Max Wheeler, Dallas

3:30 p. m.

SEWELL AUDITORIUM

"Christian Day-School Opportunities"

Bennie Lee Fudge, Athens, Alabama—20 minutes

"The Work in the Northeast"

Burton Coffman, New York City—20 minutes

Song Director Paul Epps, Tulsa

GENERAL CLASSES at this hour in various classrooms.

(See pages 12-14 for teachers, rooms, and subjects.)

7:00 p. m.

Opportunity to invest in the students of Abilene Christian College.

(For those not present Tuesday evening)

SEWELL AUDITORIUM

"Teaching through Fellowship"

Cleon Lyles, Little Rock, Arkansas—40 minutes

Song Director Bill J. Cook, Port Arthur

CHURCH AUDITORIUM

"Effective Christian Journalism"

A. C. Pullias, Nashville, Tennessee—40 minutes

Song Director Horace Coffman, Lubbock

BENNETT GYMNASIUM

"Go Teach"

Leroy Brownlow, Fort Worth—40 minutes

Song Director Tommy Carter, A.C.C.

8:30 p. m.

SEWELL AUDITORIUM

PAGEANT — "A City Set on a Hill"

(Admission by ticket only)

CHURCH AUDITORIUM

RELIGIOUS FILM — "The Prior Claim"

(Admission open to all).

Thursday, February 23

8:00 a. m.

CLASSES at this hour in various class rooms.

(See pages 12-14 for teachers, rooms, and subjects.)

9:30 a. m.

SEWELL AUDITORIUM

"The Work in Nigeria"

Howard Horton, Nashville, Tennessee

Song Director Kenneth Helterbrand, A.C.C.

CHURCH AUDITORIUM

"Teaching through Young Peoples' Activities"

Foy Smith, Dallas—40 minutes

Song Director Leonard Burford, Abilene

BENNETT GYMNASIUM

"Using Television and Radio"

Batsell Barrett Baxter, Nashville, Tenn.—40 minutes

Song Director Floyd Dunn, Abilene

11:00 a. m.

SEWELL AUDITORIUM

"Opportunities in New Fields"

Paul Southern, Presiding

Song Director Alan Hill, A.C.C.

CHURCH AUDITORIUM

"The Effects of Modernism"

Leslie Diestelkamp, Brookfield, Illinois

Song Director Luther Self, Los Angeles, California

CLASSES at this hour in various classrooms.

(See pages 12-14 for teachers, rooms, and subjects.)

12:00 noon

Gospel Advocate "100 Club" Dinner

2:00 p. m.

SEWELL AUDITORIUM

SYMPOSIUM — "The Church's Opportunity in Fellowship and Recreation"

(See page 11 for speakers and sub-topics.)

Song Director Bill J. Cook, Port Arthur

CHURCH AUDITORIUM

SYMPOSIUM—"Instilling Udenominal Christianity"

(See page 11 for speakers and sub-topics.)

Song Director Thomas F. Sullivan, Midland

3:30 p. m.

SEWELL AUDITORIUM

"The Work at Southwestern Christian College"

H. L. Barber, Terrell—20 minutes

"York College"

Harvey Childress, Minneapolis, Minnesota—20 minutes

Song Director Kenneth Helterbrand, A.C.C.

GENERAL CLASSES at this hour in various classrooms.

(See pages 12-14 for teachers, rooms, and subjects.)

7:00 p. m.

SEWELL AUDITORIUM

"Effective Christian Journalism"

A. C. Pullias, Nashville, Tennessee—40 minutes

Song Director Harold Lipford, Waco

CHURCH AUDITORIUM

"Go. . . Teach"

Leroy Brownlow, Fort Worth—40 minutes

Song Director A. E. Wells, Abilene

BENNETT GYMNASIUM

"Teaching through Fellowship"

Cleon Lyles, Little Rock, Arkansas—40 minutes

Song Director George Tipps, Fort Worth

8:30 p. m.

SEWELL AUDITORIUM

PAGEANT — "A City Set on a Hill"

(Admission by ticket only)

CHURCH AUDITORIUM

RELIGIOUS FILM — "The Stones Cry Out"

(Admission open to all).

Symposium Discussions

2:00 p.m. Daily

MONDAY, Sewell Aud. — TUESDAY, Church Aud.

"The Christian and the Alcohol Problem"

Paul Southern, Abilene—Chairman

"The Bible and Social Drinking" — Clifton Rogers,
Waco—8 minutes

"Christian Society and Alcoholism" — P. A. Conaway,
Abilene—8 minutes

Exchange — 10 minutes

Discussion — 20 minutes

MONDAY, Church Aud. — TUESDAY, Sewell Aud.

"Making Christian Marriage Work"

W. R. Smith, Abilene—Chairman

"The Bible and Christian Marriage" — Harvey Scott,
Wewoka, Oklahoma—8 minutes

"The Counsellor and Christian Marriage" — Max
Leach, Abilene—8 minutes

Exchange — 10 minutes

Discussion — 20 minutes

WEDNESDAY, Sewell Aud. — THURSDAY, Church Aud.

"Instilling Undemoninational Christianity"

James O. Baird, Bartlesville, Oklahoma—Chairman

"The Bible's Demands toward Indoctrination" — Hulen
Jackson, Dallas—8 minutes

"Tendencies toward Sectarianism" — Claud C. Smith,
Weatherford—8 minutes

Exchange — 10 minutes

Discussion — 20 minutes

WEDNESDAY, Church Aud. — THURSDAY, Sewell Aud.

"The Church's Opportunity in Fellowship and Recreation"

John C. Stevens, Abilene—Chairman

"The Bible and Fellowship" — Carl Spain, Abilene—
8 minutes

"Ways of Christian Fellowship" — Hardeman Nichols,
Lubbock—8 minutes

Exchange — 10 minutes

Discussion — 20 minutes

The Daily Classes

(Each of these classes meets each day at the hours indicated below.)

8:00 a. m.

CLASSES FOR WOMEN

- "Teaching the Pre-School Age" — Chapel, Church Building.
Mrs. Rich Garrett, Abilene
- "Teaching the Primary Grades" — Room 203, Church Building
Mrs. J. K. Dyson, Dallas
- "Teaching the Juniors" — Room 204, Church Building
Mrs. Hulen Jackson, Dallas
- "Teaching the Intermediates" — Room 214, Church Building
Albert Trent, Sentinel, Oklahoma
- "Singing for Children" — Room 211, Church Building
Mrs. W. H. Adams, Abilene
- "Personal Work for Women" — Auditorium, Church Building
Lottie Beth Hobbs, Fort Worth
Mrs. Ralph Chase, Arcadia, California

OTHER CLASSES

- "Building Bible School Attendance" — Room 212, Church Building
T. F. Sullivan, Midland
- "How to Lead Congregational Singing, Advanced" — Room 113,
Church Building
Bill Davis, Dallas
- "Conducting a Church Business Meeting" — Room 114, Church
Building
T. E. Burch, Wewoka, Oklahoma
- "The Building of Church Buildings" — Room 115, Church Building
Jack Nusbaum, Oklahoma City, Oklahoma
- "The Nature of Neo-Orthodoxy" — Room 116, Church Building
J. D. Thomas, Abilene
- "How To Conduct Cottage Meetings" — Room 216, Church Building
O. B. Proctor, Abilene

11:00 a. m.

CLASSES FOR WOMEN

- "Teaching the Pre-School Age" — Room 116, Church Building
Mrs. Rich Garrett, Abilene
- "Teaching the Juniors" — Room 204, Church Building
Mrs. Hulen Jackson, Dallas
- "Singing for Juniors and Intermediates" — Room 211, Church Bldg.
Mrs. W. H. Adams, Abilene
- "Women's Work in the Church" — Chapel, Church Building
Mrs. T. B. Thompson, Denton
Mrs. Guy Scruggs, Abilene

THE DAILY CLASSES

11:00 a. m. (con't.)

OTHER CLASSES

- "Teaching the High School Age" — Room 114, Church Building
H. L. Rideout, Abilene
- "Teaching Beginners to Teach—High School and Adults" — Room 216, Church Building
A. Z. Hays, Abilene
- "Conducting Vacation Bible School" — Room 214, Church Building
Paul Brown, Montgomery, Alabama
- "How to Lead Congregational Singing, Beginners" — Room 113, Church Building
Andy T. Ritchie, Jr., Searcy, Arkansas
- "Congregation — Elder Relationships" — Room 212, Church Bldg.
H. Dean Beagle, Dodge City, Kansas
- "Church Finance Administration" — Room 115, Church Building.
J. Harvey Dykes, Stillwater, Oklahoma

3:30 p. m.

CLASSES FOR WOMEN

- "Teachng the Primary Grades" — Room 203, Church Building
Mrs. J. K. Dyson, Dallas
- "Teaching the Intermediates" — Room 214, Church Building
Albert Trent, Sentinel, Oklahoma
- "Teaching Beginners to Teach—Primary and Elementary" — Room 22, Amnistration Building
Mrs. Orbie Gilbreth, Abilene
- "Personal Work for Women" — Room 116, Church Building
Lottie Beth Hobbs, Fort Worth
Mrs. Ralph Chase, Arcadia California
- "Christ's Pattern for the Christian Wife and Mother" — Auditorium, Church Building
Mrs. Helen M. Young, Lubbock
- "How to be a Church Leader's Wife" — Chapel, Church Building
Mrs. A. R. Holton, Washington, D. C.

OTHER CLASSES

- "The Use of Visual Aids in Teaching" — Room 52, Science Building
G. C. Morlan, Abilene
- "Conducting Young People's Classes" — Room 212, Church Bldg.
Tommy Shaver, Abilene
- "Organizing and Supervising the Bible School" — Room 114, Church Building
H. E. Speck, Jr., Lubbock
- "In-Service Training for Teachers" — Room 310, Science Building
Leonard Mullens, Dallas
- "Youth and the Christian Home" — Room 51, Science Building
M. Norvel Young, Lubbock

THE DAILY CLASSES

3:30 p.m. (con't.)

- "The Christian and His Personal Work" — Room 108, Science Bldg.
Arnold Watson, Dearborn, Michigan
- "Hymn Appreciation" — Room 113, Church Building
Harold Fletcher, Bartlesville, Oklahoma
- "Elders and Their Work" — Room 7, Bible Building
O. C. Horne, Lubbock
- "Church Organization" — Room 38, Bible Building
Otto Foster, Cleburne
- "Preacher-Elder Relationships" — Room 27, Administration Bldg.
W. R. Smith, Abilene
- "Church Office Management" — Room 216, Church Building
George W. Bailey, Abilene
- "Problems of the Preacher" — Room 26, Administration Building
Eugene Clevenger, Abilene
- "The Minister's Obligations" — Room 37, Bible Building
Walter H. Adams, Abilene
- "The Preacher and New Testament Greek" — Room 25, Administration Building
J. W. Roberts, Abilene
- "Sermon Organization and Delivery" — Room 21, Administration Building
Batsell Barrett Baxter, Nashville, Tennessee
- "The Church Bulletin" — Room 201, Church Building
Heber Taylor, Abilene
- "Pointers for Young Preachers" — Room 204, Church Building
A. R. Holton, Washington, D.C.
- "Early Church History" — Room 23, Administration Building
Howard White, Nashville, Tennessee
- "The Restoration Movement" — Room 2, Bible Building
Carroll Ellis, Nashville, Tennessee
- "Recent History of the Church of Christ" — Roberson Chapel, Bible Building
G. C. Brewer, Memphis, Tennessee
- "Doctrines of the Smaller Sects" — Room 22, Bible Building
Avis Wiggins, Lewisberg, Tennessee
- "Catholic Doctrine" — Room 1, Bible Building
O. C. Lambert, Winfield, Alabama
- "Liberal Theology" — Room 31, Bible Building
J. P. Sanders, Nashville, Tennessee
- "Contemporary Religious Movements" — Room 41, Bible Building
Frank Pack, Abilene
- "The Bible, A Divine Book" — Room 8, Bible Building
B. C. Goodpasture, Nashville, Tennessee
- "Religious Radio and TV Broadcasting" — Room 208, Science Bldg.
Lowell Perry, Abilene
- "Efficient Missionary Work" — Room 115, Church Building
Roy Palmer, Abilene

HOUSING AND RESERVATIONS

There will be ample housing available in Abilene for the Lectureship, either at hotels, motels, or in private homes. A special housing office is set up to take care of housing needs. John C. Stevens, Dean of Students of the College, is in charge of all housing arrangements, and he will have a special housing office on Sunday through Tuesday of the Lectureship in the lobby of the Administration Building. There will be someone on duty in this office all night Sunday, Monday, and Tuesday, in order to place late-comers on those nights in satisfactory quarters.

Reservations should be written for in advance in order to be sure of choice living quarters. Those writing in should mention the day and hour of their arrival and expected departure, how many will be in the party, and other pertinent information. Dean Steven's office will notify you the exact information so that you will know where to go when you arrive in Abilene.

Requests for reservations should be sent to J. D. Thomas, Lectureship Director, ACC Station, Abilene, Texas.

MEALS MAY BE OBTAINED at reasonable rates during the Lectureship at Catchings Cafeteria on the campus. This new addition to our campus facilities will have the capacity to take care of many Lecture Week visitors. Meals will be served from 7 a.m. to 9 a.m.; 11 a.m. to 1 p.m.; and 5 p.m. to 6:15 p.m.

THE BOOK OF LECTURES FOR 1956

All the main lectures and symposium discussions are printed in a book which will be completed and actually on sale at the time of the Lectureship. The book will sell for \$3.50, and may be purchased on the campus. It is expected that many will want to have this book and study the Lectures at home for further details while they are fresh in your mind, and also to have it as a fine addition to your library.

PROGRAMS AVAILABLE

We will be happy to send this program to any who will drop us a card or letter. A more informative program, but containing the same essential information as this program, will be available for those who actually attend the Lectureship, and can be obtained upon arrival on the campus.

